

Rachel C Thomson

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Education	<p>2004 – 2008 Northumbria University – 2:1, BA (Hons) in Fashion Design 2003 – 2004 York College – Merit, Foundation Diploma in Art and Design 2001 – 2003 Joseph Rowntree School – 3 A-Levels and 1 AS-Level, Business Studies, Biology and Physics</p>		
Work Experience	<p>Freelance Fashion Designer 2009 - Present</p>	<p>The design and production of custom made attire. Contracts include designing a tailored women's suit, Casual suits, Evening dress and dress shirts. Managing freelance workloads with other commitments has meant that I have built a hard working ethic and a professional attitude.</p>	
	<p>Robert Danes New York City Feb-April 2009</p>	<p>Interned under Robert Danes, an eveningwear designer based in New York. His dresses are mostly custom made however he has a small ready to wear collection available at Bloomingdales. During my time with Robert I had to organise my time well as I was given multiple tasks at once. I had to prioritise my workload and try to pre-empt Roberts needs.</p>	<ul style="list-style-type: none"> - Draping/Fitting - Sourcing fabrics - Cutting - Adjusting, grading and copying patterns - Illustration - Merchandising (Bloomingdales)
	<p>Anna Sui New York City Sept-Jan 2006 Feb-April 2009</p>	<p>Interned under Anna Sui in 2006 for five months and then on personal request in 2009. I worked in the sample room making and developing samples to be approved by Anna.</p>	<ul style="list-style-type: none"> - Fittings before production - Flat sketching - Sourcing fabrics and trims - Leasing with contractors/manufactures for production - Organising samples - Updating line sheets - Organising fabric and trim library - Adjusting and copying patterns - Hand sewing and embellishing
	<p>London Graduate Fashion Week July 2008</p>	<p>Final collection selected by Northumbria University, representing the Fashion Design programme on the catwalk. I was one of 18 students selected from my graduating class to showcase in London. Experience gained in coordinating dressers and models.</p>	
Employment History	<p>DWP Job Centre Plus (Band B), York July 2009 – April 2010</p>	<p>Increasing the effective supply of labour by promoting work as the best form of welfare and helping unemployed and economically inactive people move into employment. Used communication skills, both oral and written, to explain complex information to both colleagues and members of the public. Worked accurately, efficiently and in a high-pressured environment, often dealing with difficult customer enquiries.</p>	
	<p>WSP Group Newcastle 2005 – 2007</p>	<p>Provided administrative assistance, developing IT skills on all modern Windows packages. Developed interpersonal skills when dealing with staff and customers, excelling in handling telephone enquiries. Successes lead to a promotion to Financial Administrator, where key responsibilities included producing invoices, calculating work in progress (WIP) and debt, and liaising with a variety of clients from small businesses to multi-million pound companies.</p>	
Skills Achievements	<ul style="list-style-type: none"> - Experienced on all Microsoft Packages, Adobe Photoshop, Illustrator and Dreamweaver, able to produce high spec flats. - Excellent hand drawing and illustrative skills, can produce sketch work to a high standard. - Considerable knowledge of pattern cutting and garment construction. - Barbour's 'Young' Silhouette Competition (2nd Place) - Abercrombie and Fitch's Fashion Design Competition (short listed) - Fenwicks Window Contest (selected to showcase work) 		

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